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Shooting From The Hip



Synopsis

Influenced by the work of Gary Winogrand and Robert Frank, photojournalist Scott Strazzante's body of work is a modern twist on classical street photography. Using an iPhone and the Hipstamatic app, Strazzante captures America with whimsy and irony. His shooting from the hip style, combined with the serendipity of daily life, provides a revealing take on today's world.

Book Information

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Customer Reviews

After spending the first 27 years of his career at Chicago newspapers, including 13 at the Chicago Tribune, in 2014, Scott Strazzante joined the photography staff at the San Francisco Chronicle. Strazzante is a former POY/NPPA National Newspaper Photographer of the Year, an 11-time Illinois Photographer of the Year and was part of a Chicago Tribune team that won a Pulitzer Prize in 2007 for investigative journalism. Strazzante's personal project, Common Ground, has been featured in National Geographic, Mother Jones, New York Times Lens Blog and on CBS Sunday Morning. The 23-year-long effort, which has won BOP's Best Feature Video and POYi's Community Awareness Award, became his first book with PSG. In 2016, twenty years after being named an Outstanding Young Alumni, Strazzante received a Distinguished Alumni Citation from Ripon College.

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